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**10 TANGO  
STANDARDS**

VOL II





# 10 TANGO STANDARDS

VOL II



**Compilacion y transcripciones**

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# INDICE

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# Bajo un cielo de estrellas

## VALS

Francini/Stamponi/Contursi

Am E7/B Am/C Am A7/C# A7

Dm Dm/F Dm / D#°7 E7 / E7/G# Am //

Dm D#°7 E7 // Am E7/B

Am/C Am A7 A7/E Dm Dm/F Dm

Dm/F Am Am/G B7/F# E7 A

A E7 E7/G# A A/C#

G#°7 C#7 F#m // D

D#° A/E F#7 B7 E7 A

B7/A E7/G# E7 A A/C#

G#°7 C#7 F#m // D

D#° A/E A/C# B7 E7 A

# Niebla del Riachuelo

TANGO

J.C. Cobián - E.Cadicamo

Dm Bb7/D Em7(b5)/Bb A7 Dm E7(b9)/B Em7(b5)/Bb A7

1. Am7(b5) D7 Gm Gm7 C7 Fmaj7 A7

2. Am7(b5) D7 Gm E7(b9) A7

D D#° Em7 Gm D/F# F° Em7 A7

D D#° Em7 Gm D/F# F° Em7 A7

Gmaj7 G#° D/A

F#°7 B7 Em B7/D# Gm/D A7 D

# Soledad

TANGO

C. Gardel - A. Lepera

The musical score for 'Soledad' is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first five staves are in the key of G major, while the last five staves are in the key of F# minor (three sharps). The chords used throughout the piece include E, F#m7, C#7, F#7, B7, Bm7, E7, A, F#m, G#m7, Em, Am, D7, G, A#o, and B7. The melody is primarily composed of eighth and quarter notes, with some rests and ties. The piece concludes with a final double bar line on the tenth staff.

# La mariposa

TANGO

P. Maffia - C. Flores

B // // F#7/A#

F#7 // 1. // B

2da vez a trio  
2. // B Bm/D C#/E# F#/E Bm/D A7/C#

D C#7 F#7 D A7/E D/F# F#7/E

1. Bm/D Bm F#7/C# 2. Bm/D F#7 Bm

D.C

TRIO

B A7 D A7 D

C#7 F# C#7 F# Bm

A G F#m Em D G F#m Em D Em D F#7 B

# Nunca tuvo novio

TANGO

A. Bardi - E. Cadícamo

Chords: E<sup>maj7</sup>, A<sup>m</sup>, E<sup>maj7</sup>, E/G<sup>#</sup>, E<sup>o</sup>/G, F<sup>#m7</sup>, B<sup>7</sup>, C<sup>o</sup>, C<sup>#m7</sup>, F<sup>#7</sup>, E<sup>maj7</sup>, A<sup>m</sup>, E<sup>maj7</sup>, B<sup>m7</sup>, E<sup>7</sup>, A<sup>maj7</sup>, A, A<sup>o</sup>, E/B, F<sup>#m7</sup>, B<sup>7</sup>, E, F<sup>#m7</sup>, B<sup>7</sup>, E, D<sup>#7</sup>, A<sup>o</sup>, D<sup>#7</sup>, G<sup>#m7</sup>, A, A<sup>o</sup>, E, C<sup>#7</sup>, F<sup>#m7</sup>, 1. B<sup>7</sup>, E, C<sup>#7</sup>, 2. F<sup>#7</sup>, B<sup>7</sup>, E



# El choclo

TANGO

A. Villoldo

The musical score for 'El choclo' is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The piece consists of ten staves of music. The first staff begins with a Dm chord and a repeat sign. The second staff features A7, A7/E, and A7 chords. The third staff starts with Dm and ends with D7. The fourth staff includes Gm, A7, and Dm chords. The fifth staff contains Dm, Gm, C7, F, F/A, Ab°, Gm, and C7 chords. The sixth staff has F, Eø7, A7, Dm, and E7 chords. The seventh staff shows a first ending with A7 and a second ending with A7, D, and Em7 chords. The eighth staff includes A7, D, B7, and Em7/B7 chords. The final staff features E7, A7, Em7/B7, B7, E7, A7, and D chords.

# Corralera

## MILONGA

A. Aieta

The musical score for "Corralera" is a Milonga in 2/4 time, featuring a key signature of two flats (Bb and Eb). The score is composed of 12 staves of music. The first staff begins with a Cm chord and a G7 chord. The second staff features Cm, D7, and G7 chords. The third staff includes Cm and G7 chords. The fourth staff is marked with C7, F7, Bb7, Eb7, Ab7, Db, and G7 chords. The fifth staff starts with a C chord and includes a Dm7 chord. The sixth staff contains C, Am7, G7/D, G7(b9), Dm7, and G7 chords. The seventh staff begins with a C chord and includes a Dm7 chord. The eighth staff features C, A7, Dm7, and G7 chords. The ninth staff starts with a C chord and includes Gm7, C7, and F6 chords. The tenth staff begins with an F chord and includes a C7 chord. The eleventh staff features F, C7, A7, Dm, and Bb chords. The twelfth staff starts with an F chord and includes D7, G7, C7, and a first/second ending structure with F chords.

# Payadora

10

MILONGA

J. Plaza

INTRO

Bm C Am<sup>7</sup>

Bm G Bm Am<sup>7</sup> G F#<sup>o7</sup> Em<sup>7</sup> G D<sup>9</sup> G

Gm // D<sup>7</sup>/F# // G<sup>7</sup>(b<sup>9</sup>)/F //

C/E // 1. Cm // Gm //

Cm/Eb A<sup>ø7</sup> D<sup>7</sup> | 2. Cm //

Gm // C/E Cm/Eb D<sup>7</sup> // G //

Am // Bm // C<sup>6</sup> D<sup>7</sup> G

Gm D<sup>7</sup> F<sup>9</sup> B<sup>b</sup> // D<sup>7</sup> //

D<sup>7</sup> Gm // D<sup>7</sup> // Gm

Gm D<sup>7</sup> // Gm G<sup>7</sup>(b<sup>9</sup>)/B Cm

D<sup>7</sup> Gm

D<sup>9</sup> // Ab<sup>7</sup>(b<sup>9</sup>) //

G<sup>6</sup> G D<sup>7</sup> G

# Romance de barrio

11

VALS

A. Troilo - H. Manzi

The musical score is written in 3/4 time and consists of ten staves of music. The key signature has one flat (Bb). The chords and their positions are as follows:

- Staff 1: Dm/F / A7/E Dm / Dm/C E7/B E7 Bb7
- Staff 2: A7 Gm Dm/F E7 Dm/F D/F# D7(b9) Gm9
- Staff 3: Gm7 C7 // F9 A7(b13)
- Staff 4: Dm/F / A7/E Dm / Dm/C E7/B E7 Bb7 A7
- Staff 5: Gm Dm/F E7 Eb7 D7 / Gm7 C7 F6 A7/E
- Staff 6: Dm A7 Dm Gm/Bb A7 / A7/G Dm/F / A7/E
- Staff 7: Dm / A7/C Gm/Bb C7 Fmaj7 // A7/E
- Staff 8: A7 Dm Dm/F A7/G A7 Gm/Bb Bb7
- Staff 9: A7 D7 Gm // Dm Dm/C
- Staff 10: E7/B A7 Dm D7 Gm // Dm Dm/C E7/B A7 Dm

# Trenzas

12

TANGO

A. Pontier - H. Exposito

The musical score for 'Trenzas' is written in G minor (one flat) and consists of ten staves of music. The chords and their positions are as follows:

- Staff 1: Dm, A7/E, Dm/F, A7/E, Cm/Eb, D7, Gm
- Staff 2: Gm7, C7, F, Eø7, A7, Dm
- Staff 3: Dm, A7/E, Dm/F, A7/E, Cm/Eb, D7, Gm
- Staff 4: Eø7, A7, Dm, E7/G#, A7/G, Dm/F
- Staff 5: Gm6, A7(b13), Dm / A7, Dm
- Staff 6: Gm6, A7(b13), Aø7, D7, Eb7, D7
- Staff 7: D7, Gm, double bar line, Bb7, A7
- Staff 8: D7, Aø7, D7, Gm
- Staff 9: Gm, Gm, Gm/F, C7/E, C7, F, A7/E
- Staff 10: Dm, Gm6, A7(b13), Dm



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