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**10 TANGO
STANDARDS**

VOL III





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VOL III



Compilacion y transcripciones

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Gricel

TANGO

3

M. Mores

The musical score for 'Gricel' is written in 4/4 time and consists of ten staves of music. The chords and melodic lines are as follows:

- Staff 1: C^6 , E_m^7 , F^6 , C^6
- Staff 2: F_m^6 , C^{maj7} , F_m^6 , C^{maj7}
- Staff 3: B^7 , E_m^7 , D^7 , D_m^7 , G^7
- Staff 4: C^{maj7} , E_m^7 , F^{maj7} , C^{maj7}
- Staff 5: F_m^6 , C^{maj7} , B^7 , E^7
- Staff 6: D_m^7 , F_m^6 , C^{maj7}
- Staff 7: C^{maj7} , A^7 , D_m^7 , B^7 , E^7
- Staff 8: E^7 , F^{maj7} , $F^{\#0}$, C^{maj7} , B^b7
- Staff 9: A^7 , D_m^7 , G^+ , C^{maj7}

Uno

TANGO

4

M. Mores - E. S. Discepolo

The musical score for 'Uno' is written in 4/4 time and consists of ten staves of music. The chords and melodic lines are as follows:

- Staff 1: Cmaj7, E7, Am7, Eø7, A7
- Staff 2: Dm, Bb, G7, Dø7, G7
- Staff 3: C/E, B7/D#, E, Eø7, A7
- Staff 4: Dm7, G7, Cmaj7, C7, Fmaj7, F#ø7
- Staff 5: C/G, A7, F, Dm7, Ab7, G7
- Staff 6: G7, C, C+, C6, A7, Dm, Dm(#5), Dm6
- Staff 7: Dm, Dm(#5), Dm6, G7, Cmaj7
- Staff 8: Cmaj7, Eb°, Dm7, G7, //
- Staff 9: Dm7, G7, Cmaj7, G7(#5), Cmaj7, //
- Staff 10: C, C+, C6, A7, Dm, Dm(#5), Dm6, F, Fm
- Staff 11: Cmaj7, Bb7, A7, Dm7, D7, G7, C

Afiches

TANGO

H. Expósito - A. Stampone

The musical score for 'Afiches' is written in 4/4 time and consists of ten staves of music. The key signature is two flats (Bb and Eb). The chords and their positions are as follows:

- Staff 1: Cm, Fm, Cm, Fm7, Bb7
- Staff 2: Ebmaj7, Cm7, D7, G7, Abmaj7
- Staff 3: Fm7, Bb7, Ebmaj7, E°, Fm7, Bb7, Ebmaj7
- Staff 4: Dbmaj7, Cm, Cm7/Bb, D7(b9)/A, G7, Cm, Dø7, G7
- Staff 5: cmaj7, Dm7, G7, C°, G7
- Staff 6: cmaj7, Ebmaj7, Fm11, Bb7, Ebmaj7, G7
- Staff 7: Fmaj7, B7, Em7, Eø7, A7
- Staff 8: Dm7, A7/C#, Dm7, G7, G+
- Staff 9: cmaj7, D7, G7(b9), C6 (with a triplet of eighth notes)

Ave de paso

TANGO

E. Cadicamo / Charlo

Chords: Dmaj7, D#° (D#), A7/E, A7/G, D/F#, F°

Chords: Em7, D#° (D#), B7

Chords: A7, A+ (A), D% (D), Em7

Chords: E9, A7, D% (D), D/F#, F°

Chords: A7/E, B7(b9), Em7, A7(b9), Dmaj7, B7(b9)

Chords: Em7, C#°7 (C#), F#7, Bm7, E7

Chords: A7, D/F#, F°, A7/E, B7(b9)

Chords: Em7, A9, Dmaj7, Gmaj7, Gm6

Chords: Dmaj7, B7(b9), E9, A7, D% (D)

Divina

TANGO

J. Mora / J. De la Calle

The musical score for 'Divina' is written in F major (one flat) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody is primarily composed of eighth and quarter notes. Chord progressions are indicated above the staff lines. The second staff continues the melody with similar rhythmic patterns. The third staff introduces a more complex progression with chords like G7/D and Db7. The fourth staff features a sequence of chords including Fm, Bbm7, Eb7, Abmaj7, Ab7(#5), Dbmaj7, F7, Bbm, and Eb7. The fifth staff continues with Abmaj7, Gb, Fm, Gb, C7, F, and D7. The sixth staff starts with a repeat sign and includes chords Gm7, C7(add13), Fmaj7, F7, Bb6, A7(b13), and Dm. The seventh staff has a first ending bracket over the final measures, with chords Bbmaj7, Bbm6, F9, D7, G7, C7, and F+7. The eighth staff has a second ending bracket over the final measures, with chords F9, F/A, Db/Ab, G7, Gm7, C7, and F9.

Loca bohemia

8

TANGO

Francisco De Caro

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It consists of eight staves of music. Above each staff, guitar chords are indicated. The chords are: D, C#°7/G, D, E/G# A7/G, D/F# Am/C B7, Em B7, Em, D#°7/A, Em, Em6/B D/A E/G#, A, A+, Am/D, Am6, D, Am/C B7, Em, F#7, Bm, D7, G, E/G#, D/A, Am/C B7, E9, A7, D, G#°7/F, A7/E, D#°7, Em7, A7, D, A7, D, E9, C#°7, F°, D/F#, Am/C, B, A°/C, A7/C#, A7, G#° Em/G, F#7, B7, G, E7/G# A7/G, D/F#, B9, Em7, A7(add13), D6.

Naranjo en flor

TANGO

H. Exposito / V. Exposito

The musical score is written in 4/4 time and consists of eight staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature is B-flat major (two flats). The score includes various chords and melodic lines.

Staff 1: Chords: F, G7, Gm7, C7, F. Melody: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Accompaniment: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

Staff 2: Chords: F, G7, Gm7, C7, F, Eb7. Melody: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Accompaniment: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

Staff 3: Chords: Ab7, Bb7, Bbm7, Eb7, Ab, C7. Melody: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Accompaniment: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

Staff 4: Chords: F, G7, Gm7, C7, F, C7. Melody: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Accompaniment: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

Staff 5: Chords: Fm, C7/E, F7(b9), Bb7. Melody: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Accompaniment: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

Staff 6: Chords: Bbm7, Eb7, Ab, Db7, C7, Fm. Melody: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Accompaniment: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

Staff 7: Chords: Fm, C7/E, F7(b9), Bb7. Melody: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Accompaniment: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

Staff 8: Chords: Bbm7, Eb7, Ab, Db7, Gb, C7, Fm. Melody: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Accompaniment: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

Pedacito de cielo

VALS

Francini/Stamponi/Expósito

Am E7/B Am/C A7/C# Dm A7/E

Dm 8ø7 E7 Am 1. Dm

Am/C E7/B Am E7 2. Am/G B7/F# F7

E7 A E7 A A#ø7 Bm7

D#ø7 E7 E7/D A/C# A C#m7

Cø7 Bm7 D#ø7 E7 E+ A

E7 A A#ø7 Bm7 Bm7/A

G#ø7 C#7 F#7 B7 F7 E7

A F#7 Bm7 E7 A

Malena

TANGO

11

L.Demare / H.Manzi

Chord progression for the first staff: Fm^6 , Cm/Eb , G^7

Chord progression for the second staff: Cm , Fm^6 , Cm/Eb , Ab^7

1. Chord progression for the third staff: G^7 , $G^{\circ 7}$, C^7 , Fm^7 , Bb^7

Chord progression for the fourth staff: $Ebmaj^7$, D^7 , G^7

2. Chord progression for the fifth staff: G^7 , C , C , Dm , C/E , Am^7

Chord progression for the sixth staff: Em^7 , F , Dm^7 , $D^{\circ 7}$, C/E , A^7

Chord progression for the seventh staff: Dm^7 , G^7 , C , B^7

Chord progression for the eighth staff: $F^{\circ 7}$, B^7 , Em^7 , A^7 , Dm^7 , G^7 , C

Milonga de mis amores

12

MILONGA

P. Laurenz / J.M. Contursi

Am E7 Am

E7 Dm Am/C E7/B 1. Am 2. Am Dm D#°

To Coda E7 A E7 A C#7 F#m C#7/G#

F#m/A F#m F E7 A D/F# C#m/E Bm/D A/C# E7/B F#m/A E7/G# E7

1. A 2. Am E7

Am E7 Am E7

Am E7 Am

E7 Am D.S. al Coda Am E7 Am



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